



- 2019 "Fragments from Now", Künstlerhaus Bethanien, Berlin, Germany
- 2019 "Garden of Eden Moving; Petrified Tribe", Solo exhibition, Dastan Gallery, Tehran, Iran
- 2019 "Deadly Affairs; Environmental injustice through toxic trades, Extra city" Curated by Antonia Alampi, Antwerp, Belgium
- 2019 "The Long Term You Cannot Afford; On Distribution of The Toxic" Curated by Antonia Alampi, Savvy contemporary, Berlin, Germany
- 2018 "Lulea Biennial 2018" Curated by Asrin Haidary and Emily Fahlen, Lulea, Sweden
- 2018 "Jurried Exhibition", Finalist MOP CONTEMPORARY ART PRIZE, Bonhams, London, UK Whose land have I lit on now? SAVVY Contemporary, Curated by Bonaventure Soh Bejeng Ndikung and Elena Agudio, Berlin, Germany
- 2017 "Floating Points, Raum für drastische Maßnahme", Berlin, Germany
- 2017 "Thesis Exhibition", University of the Arts Berlin, Berlin, Germany
- 2016 "A Heritage Transposed, Box Freiraum" Curated by Anahita von Plotho, Berlin, Germany
- 2016 "New-Self-Portrait-Paradox, Ludlow38" Curated by Nina Tabassomi, New York, USA
- 2016 "Attitudes", Bonner Bundeskunsthalle, Curated by Marcel Odenbach, Bonn, Germany
- 2015 "Attitudes", Haus am Lützowplatz, Berlin Germany On Projection, Kühlhaus, Berlin, Germany 20th Internationales Bremer Symposium zum Film, Die Zukunft ist jetzt, Bremen, Germany
- 2014 "Die nächste Generation V", Folkwang Museum, Essen, Germany
- 2014 "Kombi II", Künstlerhaus Bethanien, Berlin, Germany
- 2013 "Asias Info-Bomb", South Asian Visual Art Center (SAVAC), Toronto, Canada
- 2013 "Studio for Artistic Research", Düsseldorf, Germany
- 2012 "Global Revolutions / Local Contradictions", Mindpirates Projektraum, curated by Pauline Doutreluingne, Azin Feizabadi, Nine Yamamoto-Masson, Berlin, Germany
- 2011 "Sharjah Biennale", in collaboration with Raffie Davtian, Curated by Suzanne Cotter and Rasha Salti, Sharjah, United Arab Emirates

## GRANTS AND AWARDS

- 2024 Arbeitsstipendium, Berliner Senat
- 2023 Art residency Trafonti, Italy
- 2022 Recherche Stipendium, Berliner Senat
- 2022 Max Plank Institut, Kunsthistorische Institute in Florenz, Italy
- 2022 Vila Romana Prize, Florence, Italy
- 2022 Artistic Research Grant, Berliner Senat
- 2020 Arbeitsstipendium, Stiftung Kunstfonds Bonn
- 2019 Artist residency, Delfina foundation, London, UK
- 2019 NaföG, Elsa-Neumann-Stipendium des Landes Berlin
- 2018 Artist Residency, Resurscentrum för konst (ArtNorth), Norbotten, Sweden
- 2018 Artistic Research Grant, Berliner Senat

## **BOOKS AND PUBLICATIONS**

- 2024 "NEDA SAEEDI, WHISPERS" published by Mousse Publishing  
2021 "ONLY BIRDS WHO FLY THE HIGHEST CAN SHATTER THE WINDOWS" published  
by Archivebooks & Villa Romana e.V  
2021 "Return to Neverland published" by Pejman Foundation 2021