

Neda Saeedi

Born 1987, Tehran, Iran

Lives and works in Berlin, Germany

EDUCATION

- 2009 Diploma/Meisterschülerin, University of Arts Berlin (UdK) Klasse Hito Steyerl
2017 Sculpture, Academic drawing, Anatomy and Material Knowledge Non-Degree Graduation, Kargah Honar Institute for Visual Arts, Under Advisory of Raffie Davtian, Teheran, Iran

EXHIBITIONS AND SCREENINGS

- 2025 "IT'S NOT PAINTERLY, TO LET THE SUN DROWN IN THE SEA", Bavan Gallery, Tehran, Iran
2024 "Greater than your sum of our parts, After the butcher" Curated by Elana Aguidi and Mistura Alison, German
2024 "Du bist dran(it's your turn), Taxispalais, Kunsthalle Tirol" Curated by Nina Tabassomi, Innsbruck, Austria
2023 "Autostrada Biennial" Curated by Joanna Warsza and Övül Ö. Durmusoglu, Kosovo
2023 "AWARE" Curated by Chloé Bonnie More and Morad Montazami, Villa Vassilieff, Paris
2023 "Simorgh" curated by Basak Senova, Crone Gallery, Berlin
2023 "Jahresgaben" Kunstverein Arnsberg, Curated by Pauline Doutreluingne
2022 "Villa Romana Inauguration exhibition", Florence, Italy
2022 "5th Mardin Biennial" Curated by Adwait Singh, Mardin, Turkey
2022 "Liste Art Basel", Special Guest section represented by Pejman Foundation, Basel, Switzerland Fragments from Now, Kunsthau Dresden Curated by Annelie Pohlen and Beate Echstein, Germany
2022 "After Cinema", in collaboration with Setareh Shahbazi, Lumbung Films, Documenta 15, curated by Azin Feiabadi, Kassel, Germany
2022 "Calm before storm, Radius CCA, Delft" Curated by Niekolaas Lekkerkerk, Netherlands
2021 "Science-Ex-Timeless travels" Künstlerhaus Dortmund, Germany
2021 "Witches, Taxi-Palais Kunsthalle Tirol" Curated by Nina Tabassomi Innsbruck, Austria
2021 "State and Nature, Kunsthalle Baden-Baden" Curated by Cagla Ilk and Adnan Misal Yildiz, Germany Two Shades of Green, Solo exhibition, Argo Factory/ Pejman Foundation, Tehran, Iran
2020 "Memories from Now, Art perspectives, Künstlerhaus Tacheles", Berlin Germany
2020 "New viewing", Barbara Thumm Gallery, Curated by Övül Ö. Durmusoglu, Berlin, Germany
2020 "Für ein besseres Morgen, Bonner Bundeskunsthalle" Curated by Annelie Pohlen, Bonn, Germany
2020 "A year without the Southern Sun", Hua International Gallery, Curated by Justin Polera, Berlin, Germany

- 2019 "Fragments from Now", Künstlerhaus Bethanien, Berlin, Germany
- 2019 "Garden of Eden Moving; Petrified Tribe", Solo exhibition, Dastan Gallery, Tehran, Iran
- 2019 "Deadly Affairs; Environmental injustice through toxic trades, Extra city" Curated by Antonia Alampi, Antwerp, Belgium
- 2019 "The Long Term You Cannot Afford; On Distribution of The Toxic" Curated by Antonia Alampi, Savvy contemporary, Berlin, Germany
- 2018 "Lulea Biennial 2018" Curated by Asrin Haidary and Emily Fahlen, Lulea, Sweden
- 2018 "Jurried Exhibition", Finalist MOP CONTEMPORARY ART PRIZE, Bonhams, London, UK Whose land have I lit on now? SAVVY Contemporary, Curated by Bonaventure Soh Bejeng Ndikung and Elena Agudio, Berlin, Germany
- 2017 "Floating Points, Raum für drastische Maßnahme", Berlin, Germany
- 2017 "Thesis Exhibition", University of the Arts Berlin, Berlin, Germany
- 2016 "A Heritage Transposed, Box Freiraum" Curated by Anahita von Plotho, Berlin, Germany
- 2016 "New-Self-Portrait-Paradox, Ludlow38" Curated by Nina Tabassomi, New York, USA
- 2016 "Attitudes", Bonner Bundeskunsthalle, Curated by Marcel Odenbach, Bonn, Germany
- 2015 "Attitudes", Haus am Lützowplatz, Berlin Germany On Projection, Kühlhaus, Berlin, Germany 20th Internationales Bremer Symposium zum Film, Die Zukunft ist jetzt, Bremen, Germany
- 2014 "Die nächste Generation V", Folkwang Museum, Essen, Germany
- 2014 "Kombi II", Künstlerhaus Bethanien, Berlin, Germany
- 2013 "Asias Info-Bomb", South Asian Visual Art Center (SAVAC), Toronto, Canada
- 2013 "Studio for Artistic Research", Düsseldorf, Germany
- 2012 "Global Revolutions / Local Contradictions", Mindpirates Projektraum, curated by Pauline Doutreluingne, Azin Feizabadi, Nine Yamamoto-Masson, Berlin, Germany
- 2011 "Sharjah Biennale", in collaboration with Raffie Davtian, Curated by Suzanne Cotter and Rasha Salti, Sharjah, United Arab Emirates

GRANTS AND AWARDS

- 2024 Arbeitsstipendium, Berliner Senat
- 2023 Art residency Trafonti, Italy
- 2022 Recherche Stipendium, Berliner Senat
- 2022 Max Plank Institut, Kunsthistorische Institute in Florenz, Italy
- 2022 Vila Romana Prize, Florence, Italy
- 2022 Artistic Research Grant, Berliner Senat
- 2020 Arbeitsstipendium, Stiftung Kunstfonds Bonn
- 2019 Artist residency, Delfina foundation, London, UK
- 2019 NaföG, Elsa-Neumann-Stipendium des Landes Berlin
- 2018 Artist Residency, Resurscentrum för konst (ArtNorth), Norbotten, Swede
- 2018 Artistic Research Grant, Berliner Senat

BOOKS AND PUBLICATIONS

- 2024 "NEDA SAEEDI, WHISPERS" published by Mousse Publishing
- 2021 "ONLY BIRDS WHO FLY THE HIGHEST CAN SHATTER THE WINDOWS" published by Archivebooks & Villa Romana e.V
- 2021 "Return to Neverland published" by Pejman Foundation 2021