

ATOOSA ALEBOUYEH

SOLO EXHIBITION

5 Rue des Haudriettes, 75003, Paris

2 – 25 JULY, 2026

ITHAQUE

AVA
GALLERY

BECOMING



Becoming

Ithaque, in collaboration with Ava Gallery, presents *Becoming*, a solo exhibition by Iranian artist Atoosa Alebouyeh, bringing together two major photographic series: *Me in my Point of View* (2016) and *The Unstable Face* (2020).

Through these two bodies of work, Atoosa Alebouyeh explores the construction of identity and the intimate experience of a body in transformation.

The exhibition traces a journey in which the self-portrait becomes a tool for self-exploration, uncovering the tensions between perception, vulnerability, and the representation of a physical and psychological state.

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Me in my point of view 1, from the series *Me in my point of View*, 2016
Archival pigment print,
105 × 70 cm.



Me in my point of view 2, from the series *Me in my point of View*, 2016
Archival pigment print,
105 × 70 cm.



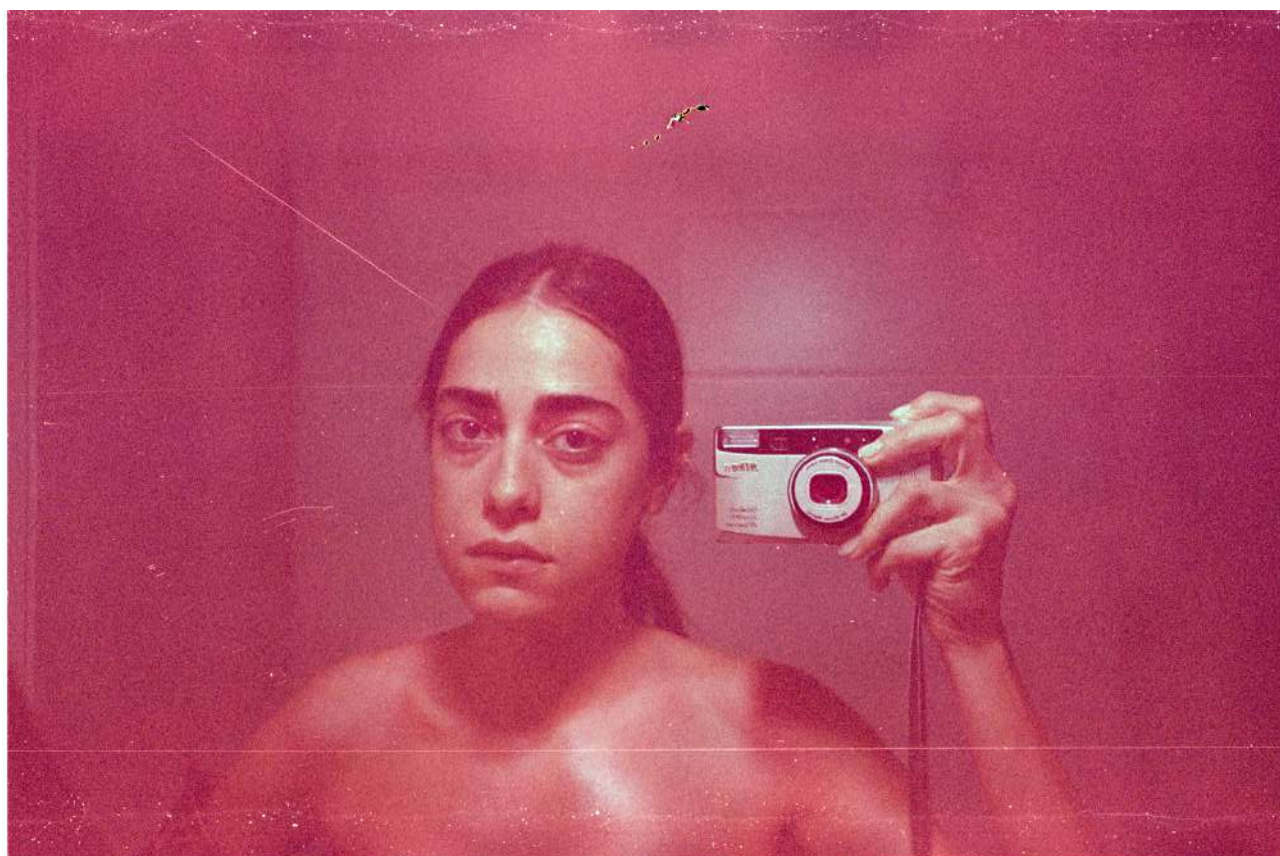
Me in my point of view 8, from the series *Me in my point of View*, 2016
Archival pigment print,
105 × 70 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
45 × 30 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
40 × 26,5 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
40 × 26,5 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
40 × 26,5 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
40 × 26,5 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
40 × 32,5 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
40 × 32,5 cm.



Photograph from the series *The Unstable Face*, 2020
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40 × 32,5 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
40 × 32,5 cm.



Photograph from the series *The Unstable Face*, 2020
Archival pigment print,
40 × 32,5 cm.

Biography

Atoosa Alebouyeh (born in 1993 in Tehran) is a photographer and fine art print specialist. She holds a Bachelor of Fine Arts (BFA) in Photography from the Central Branch of Islamic Azad University (Art and Architecture) and a professional certificate in Photoshop from the University of Art of Tehran. Since 2012, she has developed a consistent and rigorous artistic practice.

Her work is primarily centered on staged photography, with a particular focus on the representation of the human body within carefully controlled, minimalist environments. Through meticulously composed images, she explores themes of memory, vulnerability, and emotional states shaped by social and cultural contexts. Her visual language is distinguished by its precision, restraint, and a strong sensitivity to gesture, space, and silence.

Alongside her artistic practice, she works across several fields of photography, including fashion, portraiture, and commercial photography. This diversity of experience informs a versatile visual approach while maintaining a strong aesthetic and conceptual coherence. As a fine art print specialist, she also oversees the production of her works with great technical rigor and a constant commitment to quality.

Her work has been exhibited in galleries and international art events across Europe, Asia, and the Middle East. She currently continues to collaborate on artistic and professional projects on an international scale.

This exhibition is a collaboration between Ithaque and Ava Gallery.

Founded in Dubai, **Ava Gallery** has established itself as a key player in the contemporary art scene, fostering meaningful connections between local and regional creative dynamics and the international art world. The gallery represents a diverse selection of artists from around the globe. Its program highlights contemporary practices that engage with major issues of our time, including identity, culture, memory, and social transformation.

Deeply committed to discovering and promoting new talent, Ava Gallery supports emerging artists and helps bring their work to an international audience. Through this commitment, the gallery actively contributes to the development of the United Arab Emirates' vibrant cultural landscape while participating in the dialogues and exchanges shaping the future of contemporary art worldwide.

Ithaque is an artist residency and art gallery founded by Alexandre Arminjon in 2020 with the mission of preserving and promoting analog photography practices. Located in the heart of Paris's Marais district, this hybrid space is composed of two distinct areas. The first hosts photographic exhibitions, with a program dedicated to showcasing photography in all its forms while embracing a diversity of artistic practices and cultures. The second comprises two black-and-white darkrooms for analog printing.

Since 2022, Ithaque has organized analog photography workshops for young audiences throughout the Île-de-France region. On the occasion of the bicentenary of photography, Ithaque received official recognition from the French Ministry of Culture for its educational photography programs. In parallel, Les Amis d'Ithaque, the association supporting the organization's educational workshops and artist residency programs, has been recognized as serving the public interest by the French tax authorities.

ITHAQUE

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